

Randall Scotting

Countertenor



Randall Scotting's vocal agility, warm tone, and masculine stage presence define him as an acclaimed interpreter of baroque opera's heroes. He is recognized for his innovative recital and concert programs and performances of avant-garde contemporary works. This season's engagements include his debut with Seattle Opera in Händel's *Semele*; a recital tour of Hungary and the Czech Republic; a program of selections from *Saul* and *Xerxes* exploring the year 1738 in Händel's life for the Handel House Museum in London; a concert entitled "The Thief, the Priest, and the Lover" with Ballo

Baroque Ensemble in London; and the role of Marc Antonio in the modern day premiere of Daniele de Castrovillari's 1662 opera *La Cleopatra* in San Francisco. Next season he will sing *Chichester Psalms* and *Carmina Burana* with Santa Barbara Symphony.

Recent operatic roles include Giuliano in Cavalli's *Eliogabalo* for New York City's Gotham Chamber Opera where Randall was lauded by the *New York Times* as "excellent" and possessing a "clarion countertenor" voice; the title role in Händel's *Giulio Cesare* at Fort Worth Opera where he was praised for his "technical brilliance with his delivery of spot-on lines of coloratura within his many arias;" excerpts from *Oscar* with Santa Fe Opera, and the title role in Händel's *Orlando* for Hobart Baroque in Australia, a role he previously performed with Sacramento Opera and the Liszt Orchestra in Budapest.

In concert, Randall recently appeared at St Cecilia's Hall in Edinburgh, performed a solo recital for the Göttingen Haendel Festspiele Historical Music Series, presented 'Händel's Rivals' at the Handel House Museum in London, and presented Antonio Caldara's newly rediscovered oratorio *Le gelosie d'un Amore* in London. He was also the featured vocalist with the Baroque Orchestra of Colorado singing the music of Händel and performed concerts in several well-known London venues including St Martin-in-the-Fields, the National Gallery, and the V&A Museum. He has also been seen twice at Carnegie Hall, first under the baton of Ton Koopman in works of Händel and later in a performance piece with Bobby McFerrin.

Randall works regularly with leading companies and festivals including title role in Händel's *Giulio Cesare* with Fort Worth Opera; Händel's *Flavio* and *Agrippina* with New York City Opera; Vivaldi's *Ercole sul Termidonte* at Spoleto Festival Italy; Purcell's *Dido & Aeneas* at Bath International Music Festival; Ligeti's opera *Le grand macabre* with New York Philharmonic; title role in Vivaldi's *Il Tigrane* at Budapest Kamaraoper; Jonathan Dove's *The Adventures of Pinocchio* with Minnesota Opera; Britten's *A Midsummer Night's Dream* at Des Moines Metro Opera; and Ottone in Händel's *Agrippina* with Landestheater Neustrelitz in Germany. Additional roles performed include Prince Orlofsky in *Die Fledermaus*, the title role in *Orfeo ed Euridice*, and the leading role in *Akhmaten*, among others.



Mr. Scotting's discography includes recordings of the title role in Antonio Caldara's oratorio *Santo Stefano*; a modern cantata for chorus and soloist entitled *Dive: A Water Music*; and on the DVD of Vivaldi's opera *Ercole sul Termidonte* from the Festival dei Due Mondi in Spoleto, Italy, with ensemble Il Complesso Barocco conducted by Alan Curtis.

Scotting is also an award winner and finalist of many competitions including The Metropolitan Opera National Council Auditions (District Winner), the Marcelo Giordani Competition, Connecticut Opera Competition, McCammon Competition, Licia Albanese Puccini Competition, and Denver Lyric Opera Guild Competition. Randall trained at the Royal College of Music in London, the Juilliard Opera Center, the University of Colorado at Boulder, and as a Fulbright Scholar at the Liszt Academy in Budapest.